

Comedy of Errors

Notes from Sunday's Run

Act I

Pre-Show

Flavius- work with the scarf- i.e. changing colors- needs to be smoother

Nell- take to the Phoenix at the call of your name

Scene 11

Celia- you will likely have a different umbrella for the camouflage at the building and for the storm on the ship

Celia- show some joy regarding the births

NOTE: We will work this scene once we get everyone at rehearsal

Scene 12

Ant.S- enjoy the magic and be surprised by the new clothes; appreciate yours and then notice that Dromio's change is incomplete

Good work from begin to Imogen exit

Ant.- We need to work out how you see Dromio and your surprise that he is back so quickly

- Direct even more menace to Timandra and Falvius on the bench

Scene 21

Adriana & Luciana- good scene on the balcony; careful of speaking US- it gets lost

Dro & Ladies - Catch DromioE before he gets to the door

Luciana- good reactions to Adriana speech at the fountain

Adriana- good scene after Dromio exits.

Scene 22

AntS- should you see Virgilia at this point?

Ant & Dro.- move into the DS part of the stage here- nice move to DSL area

Street People, Police, Ant & DroS + Adriana & Luciana- We still need some work on the end of the "Bald Conclusion" business to "Who wafts us yonder"

Adriana- I don't get the strong cross on "I am possessed of an adulterate blot"

Ant.- "...by inspiration.." - i.e. by sorcery or witchcraft- let that be a light bulb moment.

Virgilia- no pat on the Egeon's head

Scene 31

Dromio- Good entry; can you negotiate that U-turn without dipping your head?

AntE- can we get away with a pat of Belarius' cheek on that last line before crossing to the door?

Good pacing and good conversation throughout

Flavius- a bit over the top; pull it back just a bit

Scene 32

Egeon- be ready to finish 31 and get us into 32

Nestor & Grumio- no lines; just the attitude

Luciana- get Ant off of the fountain- then the line

Angelo- good entry tonight

Ant- nice bit w. no money