

Sounding words

INANIMATE

PATTER

BUZZ

RUMBLE

CRACKLE

RUSTLE

FIZZLE

RATTLE

BURBLE

WHIRR

TICK

BUZZ

BANG

CRASH

POP

HISS

SQUEAK

CLANG

TOOT

ANIMAL

ROAR PURR BARK BLEET YELP HONK CROW

SNARL SQUEAL SQUAWK TWITTER CHIRP GROWL

HUMAN

CALL CRY GROAN MOAN SIGH SNIGGER GIGGLE

GUFFAW COUGH SNIFFLE WHINE SNEER WRETCH

WHISPER MURMUR WAIL BURP BELCH WHEEZE

BELLOW BELT

pg 33 exercise line 60 - my gold quilt

mad
dinner
gold
dinner time
meat
burn
villain

ONOMATOPOEIA

Imagine your audience either does not speak English or is illiterate. Risk raising personal engagement of each word as an experience or tiny event. Deliberate technical choices may help to get you there - but it is most important that you use the following to CONJURE...

abortive	affectation	awe	base
bosom	breeze	brittle	bouyant
burlesque	castrate	caustic	contempt
delicious	dense	dirty	down
dramatic	drunk	empty	envy
escape	evil	far	fate
fire	fog	foul	fuck
gaudy	giggle	gloom	glue
gorgeous	graft	grasp	grind
hail	halt	happy	hint
howl	hush	ice	illicit
immaculate	inane	insinuate	jab
jest	jitters	joy	junk
jump	keen	kick	kill
kiss	kinky	languid	lascivious
lavish	leap	loathsome	long
lost	lovely	manipulate	mean
mellow	mist	mold	mope
nauseous	nimble	numb	nude
nymph	oblivion	obscene	offal
oily	ointment	opulent	ox
pain	pale	palpitate	parched
peck	prick	pulverize	pungent
radiant	recoil	relax	revel
ripe	rotund	sad	saucy
scorn	secret	sensuous	sharp
smooth	talent	texture	tidy
toil	torrid	touch	ugly
unique	useless	used	usurp
vacillate	vampire	vast	velvet
voluptuous	vigor	vicious	vitality
wallow	wanton	weak	weird
wheeze	wiggle	wind	worm
yawn	yell	yeast	yonder
zany	zest	zigzag	zipper