

Comedy of Errors

Week # 2 Rehearsal Schedule

Sunday, April 5 No Rehearsal

Monday, April 6 Lazzi Training- whole company

Billy Scudder and Tommy to work on a style for the show- exploration of movement, relationships, tricks and bits. Come ready to move!

Tuesday, April 7 **Set taped out on stage; Egeon & Angelo/Calculus- gone at 7:30**

6:30- 7:30: Show & Tell - Everyone here for designers' show and tell; Q&A regarding the world of the play. Become familiar with your costume- in detail

Explore the ground plan as taped onto the stage

7:30- 9:30- Scenes 12, 22, 32, 43- Play and explore

7:30 Call- Antipholus and Dromio of Syracuse + Dromio of Ephesus, Imogen

Call- Street performers work on a bit of group performance (I.e. the shipwreck- Scene 11) as well as individual bits- Tommy (in 202)

8:15- Add Adriana & Luciana- Scene 22

9:00- Add Courtesan- Scene 43

- All others done at 7:30 ☺

Wed., 4/8 6:30- 8: Read and Work Scene 11-

6:30 call for Solina, Egeon, Nestor & Grumio, Dr. Pinch,

7:15 Call for Virgilia, Timandra, Celia, Belarius, Flavius, Imogen, Emilia, Nell, Luciana, Adriana

8:00- 9:00- Scene 31- the dinner scene

8:00 Call- Antipholus & Dromio of Ephesus, Dromio of Syracuse,

Keep working: Nell, Belarius, Flavius, Timandra, Celia, Imogen, Adriana

If time: Scene 51- rough it in

Add Antipholus of Syracuse (Standby ☹- we'll call)

Thursday, April 9 6:30- Whole company

Read the whole play on our feet while adding in bits and pieces not in the script, i.e. Street Performers routines and characters not written into the scenes put into the scenes as desired.