

Last night's rehearsal was a good indication of the amount of work that has happened in the last four weeks- and it is impressive. It also tells us how far we have to go in the next four weeks and that is impressive as well- much to do! You should all feel good about the work you showed last night. The show was very solid, the structure sound and the commitment, as usual, first rate. Everyone has grown enormously and everyone has much to do. It is all very exciting.

*** Antipholus & Dromio of Ephesus, Antipholus & Dromio of Syracuse, Adriana and Luciana**

See Rehearsal schedule for Wednesday, April 29- each of you can request one scene that you want to work on that is not scene 44 or 51 (which we will be working on a lot this week). Also include a back up choice in case more than one of you chooses the same scene. Let me know by the end of rehearsal on Tuesday and we will get it organized for Wednesday. Thanks.

A few very cursory notes from last night- about 20% of those I took ☺

Pre-show- nicely done; keep working on the juggling. The coming and going is natural and interesting- also fun. We will do a bit more with this before next Thursday's run.

Scene 11:

We need to work on the entrance of the Queen et al- more pomp and circumstance. We seem to have lost track of some of the "Takes" we had worked in here so we will recover these when we work this again.

Scene12:

Dromio E- good scene; don't put your hands on AntS until you push him toward home
Good monologue to end- AndS and Timandra & Flavius

Scene 21:

Celia & Belarius- when do you come into this scene?
Ladies- take note of Egeon
DromioE- Quoth/Quoth speech is too busy- we'll work it

Scene 22:

AntS & DromioS – there is a dumb show happening on the fountain so play more SL
This scene was really dragging tonight; work on lines and then on pacing

Scene 31:

Timandra, Imogene Celia- stay over around the Priory in your own little group
Good pace and focus on this scene
Flavius- not so aggressive on "Be ruled by me"
Angelo- pull back on your response to the "I know a wench..." moment
Nice work from AntE & DroE

Scene 32:

Abbess coming back to Priory; using fountain? Good save; Work on the timing

AntS & Luciana- pick up the pace and turn down the physicality; too much pushing & Pulling
Another dumb show here re. Nell; plan for it.
Angelo- good entrance
AntS- Do not give Angelo any money!!!

Scene 41:
AntE- nice relaxed quality; good takes but maybe too many; we'll work them
Angelo/Calcus- greater vocal contrast; good physicality; pick up the pace of delivery
Work out the business regarding the arrests and the exit

Scene 42:
Street People on stage near the Priory in this scene?
DromioS- good entrance
And & Luc- good take at Nell chasing

Scene 43:
DromioS- money exchange on "Here are the angels..."

Scene 44:
DroE- good Hot & Cold speech
All- watch those straight lines- we'll work it
This scene needs much attention which we will get to

Scene 51:
Ditto- this scene needs lots of work; we will get to it this week!!

Comedy of Errors

Rehearsal Schedule: Week Five- Sunday, 4/26- Thursday, 4/30

*** Please BE READY by your call time- i.e. coats and bags stored, shoes on, ready to start!**

NOTE: We have rehearsal time scheduled to 10:30; we have not gone that late yet but we might this week. Also, things may go longer than scheduled so bring something to occupy yourself while you are waiting.

Sunday- 4/26

6:30	Scenes 31, 41,	Dromio of Syr., Ant & Dromio of Eph, Angelo, Belarius, Flavius, Nell (No Adriana/officers)
8:30	Scene 43	ADD: Virgilia
9:00	Clown Work	Imogen, Timandra, Flavius, Celia, Belarius, Ant & Dromio of Syr., Ant & Dromio of Eph, Angelo

Monday- 4/27

All Called

6:30	Commedia and Clown Work	
8:00	Scene 51	
9:00	Street Performers	Timandra, Celia, Belarius, Flavius, Imogen,

Tuesday- 4/28

6:30	Scene 42	Dromio S, Adriana, Luciana
7:15	Scene 11	All
8:15	Scene 44 & 51	All

*** Wednesday- 4/29**

6:30- 10:30

Actors Choice Rehearsal

Ant & Dromio of S, Ant & Dromio of E, Adri, Luci
Submit scenes you want to work on by Tuesday, 6:30 (one each)
Other cast on call ; notification on Tuesday night

Thursday- 4/30

6:30	Warm ups- All
7:00	Go- All
9:30	Discussion & Notes