

Comedy of Errors

Rehearsal Schedule: Week six- Sunday, 5/3-- Thursday, 5/7

* Please **BE READY** by your call time- i.e. coats and bags stored, shoes on, ready to start!

NOTE: We will be working later this week than we have before. There is much to do and time is getting short. Plan on staying until 10:30. Thanks.

ALSO: We are often calling more people than needed- or you are in some scenes we are working and not others; Taressa and David (our ASMs) are available to run lines with you!

Sunday- 5/3

6:30	Scenes 11, 51, Other	All- Work in New Solina; clean up scenes
8:30	Scenes 12 & 21	Ant & Dromio of Syr; Dromio of Eph; Adriana, Luciana, Timandra, Belarius, Celia, Flavius, Imogen
9:30	Antiphilus' and Dromios (both/ i.e. all four!)- Mimicry and mirror work Adriana & Luciana- Relationship and timing work Street Performers- work on performances	

Monday- 5/4

All Called

6:30	Clocking and Takes- work specific scenes that include group takes Bring in instances from the script where you clock the audience or do a meaningful take to show and explore	
7:30	Scenes 22, 31, 32,	Others keep working on individual development- i.e. performances, takes, lines, etc.
9:00	Run Through Act I	All

Tuesday- 5/ 5

6:30	Street Performers	Timandra, Celia, Belarius, Flavius, Imogen
7:30	Warm ups	All-
8:00	Run through whole show	All- Contemporary paraphrasing

Wednesday- 5/ 6

6:30	Work Scenes of Act II and Run Scenes 41- 43	Angelo/Calculus, Both Antiphilus' & Dromios, Adriana, Luciana, Grumio, Nestor, Virgilia, Nell
8:00	Scenes 44 & 51	All
9:30	Run Act II	All

Thursday- 5/ 7

Run Through off book

6:30	Work scenes as needed	
7:30	Warm ups	
8:00	Go- All	
10:00	Notes (Quickly)	