

Comedy of Errors

Rehearsal Schedule: Week seven- Sunday, 5/10-- Thursday, 5/14

Please be on time and ready to start by your call time!

Sunday- 5/10

Act I

6:30	Work bits esp. Nell scene	Street Performers
7:00	Scenes 22 & 32	Add Ant & Dro of Syr., Adriana, Luciana,
8:00	Pre-Show, Scene 11	Add All others
9:30	Run Act I	

Monday- 5/11

Act II

6:30	Scene 51	All but Pinch
8:00	Scenes 44	Add Pinch.
9:00	Scenes 41- 43	As Needed
9:30	Run Through Act II	All

Tuesday- 5/12

Work & Run Act I- TBA (No one on book!)

6:30	TBA	TBA
8:00	TBA	TBA
9:00	Run Act I	All

Wednesday- 5/13

Work & Run Act II- TBA (No one on book!)

5:00	Make up & Costume	Timandra, Imogen, Belarius, Celia, Flavius
6:00	Photo Call	All
6:30	TBA	TBA
8:00	TBA	TBA
9:30	Run Act II	All

Thursday- 5/14

Run Through as Performance- rehearsal costumes and Props

6:30	Work scenes as needed	All
7:30	Warm ups	
8:00	Go- All	
10:00	Notes (Quickly)	

Act II Notes to address on Monday night: Scene 51

Organize the takes on the two ANT/DRO; we need to get everyone in sync

Ant & DroS cross to Egeon when you recognize him

Work out stage arrangement after the two AntDros get on stage

Who releases Egeon- Emilia or other (i.e. Grumio or Nestor)

Dromios negotiating who goes first - work it

Pinch speaks on final cross